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MANY NOTED BASEBALL PLAYERS  
HAIL FROM CITY OF CINCINNATI



HEINIE GROH

CHARLIE COMISKEY

EDDIE ROUSCH

"Was you ever in Cincinnati?" says the Prince of Pileus.

Well that's the town that put baseball on the map. Properly it's the hub of baseball, because it was the first town of organized ball, or more properly put, it was the first town of professional salary-paying baseball.

It is the town that has rounded out more baseball celebrities than any other city in America. It can rightfully lay claim to Buck Ewing, Lou Gehrig, John Reilly and Charles Street, the first human to catch a baseball dropped from the top of Washington monument. This was in 1898, and but one other, Billy Sullivan, was able to accomplish the trick. Asa Brainard, one of the best pitchers of his time is another.

Just imagine the picture back in 1898, the Adonis of baseball, with long flowing mutton-chop whiskers dallying with his underhand delivery, an expert and the greatest exponent of pitching of his time.

Adopted Uniform First.

And Cincinnati was the first club to adopt the baseball uniform as we know it. They formerly wore long trousers, much after the pattern of those worn by lawn tennis players now.

The grand old man of baseball, Charles Comiskey, was a member of the Reds in 1892, 1893 and 1894. This is sufficient honor to make any club noted, for Comiskey has done as much as any other living man toward perpetuating the game.

There was Charley Radbourne, who

pitched more winning games, consecutively and continuously, than any other living man. He had the ball jumping and curving as much in his day as any of the fingers of today or as the fellow who discovered the "spitter," "knuckle," or whatever the modern kinks are called. "King" Kelly, the most talked of player that ever played the national game; Pete Browning, Bobby Caruthers, Arlie Latham, Tip O'Neil, "Bug" Holliday, George Tebeau, Jim White, "Kid" Baldwin, Harry Coveleskie, Steinfield Elmer Smith and as many other notabilities in the baseball world were produced in Cincinnati.

Never Had a 400 Hitter.

With all these Reds never produced a 400 hitter.

But she did have several mighty near that goal. J. B. Seymour won the batting honors in 1905 with 377 and Chase in 1916 with 339, Rousch in 1917 with 341, and again in 1919 with 321, and a host of swatters like Mike Douhan, Jake Beckley, who played at first and at bat with the leaders for 24 years, and it is doubtful if there is another record equaling his in length of service; "Wahoo" Sam Crawford, Jake Daubert, Harry Vaughn, Heinie Groh and ball players equally as noted in their time.

And the managers, Huggins, Clarke Griffith and others, and pitchers, Orville Overall, "Three-Fingered" Brown, Noodles Hahn, Fred Toney, Rube Benton, Theodore Breitenstein, the best left-handed finger of his time—but the list is too long to mention all of them.



Farrand New Head of Cornell



Dr. Livingston Farrand, elected president of Cornell university to succeed Dr. Jacob Gould Schurman, recently appointed minister to China, achieved national reputation by his war work. He obtained a leave of absence from the presidency of the University of Colorado in 1915 to enter war relief work overseas, and when he was chosen chairman of the central committee of the Red Cross, he resigned the presidency March 1, 1919, to devote his entire attention to that organization.

Dr. Farrand was born at Newark, N. J., June 14, 1867. He received his education at Princeton, Cambridge and Berlin and his medical degree at Columbia. From 1893 to 1901 he was instructor in psychology at Columbia university, professor from 1901 to 1903 and professor of anthropology there from 1903 to 1914. The degree of doctor of laws has been conferred upon him by the University of Michigan and the University of Colorado.

In 1917 and 1918 he was director of the tuberculosis work in France for the International Health board. From 1905 to 1914 he was executive secretary of the National Association for the Study and Prevention of Tuberculosis, and from 1912 to 1914 treasurer of the American Public Health association. He was editor of the American Public Health Journal from 1912 to 1914, and is the author of "The Basis of American History" (1904).

"Texas Bill" and His Way of Courting

BOSTON.—Something new in the line of courting has been introduced by William ("Texas Bill") Cunningham, famous Dartmouth football star, who proposed over long distance telephone to a girl he had seen only once in his life, and then for less than one minute. The story dates back to last November.

"Texas Bill" was playing center for Dartmouth in the Dartmouth-Cornell football game at the Polo grounds, Miss Doris Wilde of Attleboro, Mass., was in the grandstand accompanied by a Cornell student. She noticed the hang-up game her future husband played.

After the game, in the lobby of the Pennsylvania Hotel, a mutual friend introduced them. Their interview lasted just 45 seconds. That was all Miss Wilde and "Texas Bill" saw of each other until their wedding day.

After graduating and joining the staff of the Dallas News, Mr. Cunningham began a correspondence which at first reached the mark of only a fortnightly letter. The correspondence was gradually increased until some days five letters were received by each. Many telegrams and



special deliveries came in between letters.

So it was that one night Mr. Cunningham grew lonesome. He called up on the long distance telephone. The call awoke her at 3:30 a. m. Mr. Cunningham talked to Miss Wilde for more than a half hour. At the end of that time he had achieved two things: a tremendous phone bill and Miss Wilde's consent to marry him.

Mr. Cunningham shortly afterward was assigned by his paper to cover the Dempsey-Carpentier fight in Jersey City. He telegraphed to Miss Wilde and the wedding invitations were printed.

Luckily the lovers were able to recognize each other at the Boston depot.

End of Tenby, the Veteran Polo Pony

NEW YORK.—Tenby is dead—Captain Milburn's Tenby, the only polo pony that ever played in five international matches. The veteran met his end in the English channel on his way home to the United States. The details were told in London, says a London cable to the New York Herald, by an English groom who tried to stave away with the equine charge he had got so fond of at Hurlingham, but was set ashore when the steamship Michigan called at a French port.

"The old 'oss weren't never the same again," almost weeping the staid groom said. "Moped, 'e did, all the time, spite of Mr. Milburn orderin' 'im speshul mashes an' Missus Milburn an' the kids couln' an' givin' 'im more sugar than 's good for any 'oss."

"'E give a mournful look and a kind o' whicker w'en 'e lowered 'im into the 'old o' that ship, and that's wot made me try to go with 'em. 'Twan't no good. Old Tenby'd crossed before an' 'e knew 'ow rotten dark and rough 'e is in them seagoin' boxes, an' I guess 'e just up and says, 'Wot's the use? There ain't no more games for us.'"

"An' wot's more, 'e was 'ossless, though."



the change was smoother's Patney beach. Finally, 'bout noon, 'e fair takes a fit. 'E dances about a bit and then 'e kinda tosses 'is 'ead round, a-whickerin' of 'is pals either side, an' they gets to tikin' on too. An' 'e ears it from where 'e'm 'idin' an' 'e costs me my bloodin' trip to New York, but out I rushes, knowin' 'tin't right with the ole boy."

"'E drops, an' we gets 'im out with 'is fore'end all smashed, but 'e's still kinda pullin' with 'is nostrils an' 'is eyes is rollin' at us. We 'ad to get the sailor boys to shoot 'im, an', say, there's some Hammerhead grouse in that crowd wot calls 'emselves 'hard guys.' Gorn! they wuz himberin'. They wuz fair blubberin' like hippies."

Oil Shale When Our Crude Oil Is Gone

OIL-BEARING shale in the United States is capable of supplying all of the country's demands for petroleum when the supply of crude oil is exhausted. This announcement is contained in a report of the bureau of mines.

Oil shale up to the present time has not been mined on a commercial scale in this country. Since the middle of the last century oil shale mining has been an important origin of oil in Scotland and France.

Rich and easily accessible deposits of the oil-bearing shale are said to exist in Colorado, Utah, Montana, Nevada and California, where some shale oil already has been produced and used successfully. Several small reducing plants have been in operation for some time, and others are under construction near Debeque, Colo.; Watson, Utah; Elko, Nev., and Dillon, Mont.

Tests indicate that the yield of oil shale is all the way from practically nothing up to ninety gallons or more a ton. Much shale is too thin to be mined commercially, but there are extensive deposits running from several feet to 35 feet in thickness.

"It is estimated by the geological survey," says the report, "that the curve of crude oil production will reach its peak within a few years, and then the country will have to look more and more to other sources for



its various grades of hydrocarbon oils.

"It is entirely possible that foreign oil fields, not extensively exploited as yet, will supply the deficit caused by declining production and increasing consumption in the United States for a time."

"When foreign oils cannot be obtained in sufficient quantities and at reasonable prices we can turn to our oil shales for our supply."

"More than 150 companies have been organized for the purpose of developing or selling stock in shale oil enterprises. Some apparently are essentially stock-selling organizations. Others have been organizing on a firm basis."

"Large amounts will have to be invested before the oil shale industry becomes of commercial importance."

"Estimates by engineers of the cost of a complete retorting plant, handling 1,000 tons of shale a day, are between \$1,000,000 and \$5,000,000."

AT THE MOVIES

Penrhyn Stanlaws is well started on his third production for Paramount "The Little Minister," the Barrie play in which Betty Compson is starring in the role of Lady Babble, made famous on the stage by Maude Adams. Most of the work so far has been done in a picturesque setting built at the Lasky ranch and representing the little Scotch village of Thrums. About two hundred extra men, women and children, all Scotch types, will appear in the picture.

At the Logan High School on Friday night, a film version of another of those sterling classics, will be shown, "The Vicar of Wakefield" with splendid settings true to the text and times if the film offered for this week.

Yesterday, today and tomorrow will be shown at the Lyric theatre, "Kazan" the story of a great dog's part in a love tale of the north. It is perhaps the greatest animal and human interest story ever screened. "Kazan" is a half-savage dog who turns against all men after the murder of his master. But he is befriended by a girl, Joan Radisson, and never forgets her kindness. How he repays this kindness by three times saving her from wolves, both brute and human, and becomes the instrument which brings her love and happiness is unfolded in one of the most remarkable and compelling photodramas of the age.

Jane Novack and Ben Deoley, in the two leading roles, share honors and each gives a performance in which high art dominates. Edwin Wallock gives one of the best character studies of an unprincipled ruffian of the Canadian Northland ever portrayed. William Ryno, as Pierre Radisson, the old trapper, and Ben Maggery, as his easily misled son, also contribute generously to the artistic interpretation of this popular Curwood story.

"Kazan" is fascinating, wholesome and refreshing. And it teaches a wonderful lesson from nature to mankind.

At the Oak yesterday and today Will Rogers is appearing in "Almost a Husband". This new Goldwyn play is perhaps the most original that has ever been shown on the screen. There are two reasons for this. One is the plot; the other is its star, Will Rogers in "Almost a Husband" will please you as you have never been pleased before. He is refreshing. He is convincing. He is really funny—you'll say so.

Louise Glauco's performance in J. Parker Read, Jr.'s "The Lone Wolf's Daughter," a vivid picturization of Louis Joseph Vance's powerful story, is both peerless and fearless. In the new W. W. Rodkinson release, a worthy successor to her recent world famed triumph, "Sabara," Miss Glauco is effulgent in a role that not only taxes her histrionic powers to the limit but her courage as well. Dangling in mid-air on a derrek propelled from an ocean freighter and battling with real flames are but two of the death-defying feats required of the popular star in "The Lone Wolf's Daughter," sequel to "The Lone Wolf" and "False Faces," which comes to the Lyric Saturday night. Clothed with beautiful and lavish sets, this production affords exhibitors a melodrama containing real thrills, a consistent and interesting romance and entertaining possibilities far beyond denial. Having bid farewell to vampire roles for ever, Louise Glauco now achieves her greatest success and shows her immense dramatic versatility.

Larry Semon has woven one of the funniest comedies of his career around a baker shop. He does all the strange stunts that only Larry can do and springs numerous surprises on his unsuspecting audiences. His Semon aerobic stunts and weird animals which have made the comedies of this funmaker the standard in laughs are to be found with new twists in "The Bakery" which was seen at the Lyric theatre yesterday and which runs today and tomorrow.

Hail the new stars! Johnnie Walker and Edna Murphy, who have been elevated to stardom by William Fox, will open at the Oak Friday and Saturday in a college picture called "Live Wire." Johnnie and Edna were in the big Fox picture "Over the Hill" which has been run-

ning on Broadway, New York, for nearly a year. They have become stars because of the clever and conscientious work they have done. Girls, you'll fall in love with Johnnie and Edna.

"Foolish Wives" a Universal Film will soon be completed. It is a master piece of work and no efforts in time or money have been spared to make it the greatest picture of its kind. The first night scenes on the Monte Carlo set were taken at Universal City, and the scene was probably the most colorful ever enacted for the screen. Twelve hundred people promenaded along the plaza, under the thousands of incandescent lights which outlined the structures, while 30 Sun Arcs, each supplying 3,000,000 candle power illumination, made it possible to photograph the scenes with daylight accuracy.

The publicity department of the Universal Film Mfg. Company have issued a series of stories, inspired by Von Stroheim's "Foolish Wives", of all the foolish wives of history from Cleopatra to Ptolemy. They are smart and cleverly written and are only one of the many up to the minute features used in connection with the production of "Foolish Wives".

BUY IN THE CITY  
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Editor Republican:—

Dear Sir:—

Being a believer in Boosting Logan and its business interests I take this method of registering a most strenuous objection to advertising wares and business houses of other cities, and states.

For instance I notice the Logan Journal advertisers Ogden Clothiers in its columns. I believe this to be contrary to the Logan spirit, especially since we have such a fine array of clothing displayed in our Logan stores. If the managers of the newspaper do not grasp the patriotic and business sense to refuse such advertising, then it should be the duty of the Chamber of Commerce to put them wise.

Likewise the Clothing merchants of Logan should refuse advertising to such a paper.

I doubt whether there is a man in Logan who would take the trouble to go to Ogden to buy suit or hat, be the price ever so tempting.

I like the stand the Republican takes with reference to the Service Greasers and no doubt you had the refusal of a good contract from the Ogden clothiers.

As soon as every citizen gets as enthused about Utah and Logan, its products and its business houses that hour we will become the greatest city and State in the U. S. A. for boosting home products.

Let us all resolve to buy from people who live among us and spend their money here, rather than buy of some in Ogden or Honolulu, or in Chicago, or Sears Roebuck & Co.

Thanking you for your consideration, I am,

Subscriber, B. A. Rooster.

One Tube furnished FREE with each Tire sold.—Broby's Service Station.

NOTICE OF ASSESSMENT

Millville Water Works Company, a corporation, principle place of business at Millville, Cache County, Utah.

Notice is hereby given that a meeting of the directors held on the 30th day of September, 1921, a cent per share was levied on the capital stock of the corporation payable on or before the 21st day of November, 1921, to J. W. E. Scott, the secretary and treasurer of said corporation at Millville, Cache County, Utah. Any stockholder of said corporation who has not paid on the 21st day of November, 1921, will be delinquent and advertised for sale at public auction and no payment is made before, will be sold on the 21st day of December, 1921 to pay the delinquent amount, together with the cost of advertising and expense of sale.

Dated this day of October, 1921.

J. W. E. SCOTT,  
Secretary of the Millville Water Works Company, Millville, Utah

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